

Producing Music with Ableton Live

Using Ableton Live's audio and MIDI sequencing software, students learn the basics of musical production for the studio and live performance. Through the software's intuitive design, students explore digital synthesis, sampling, sequencing, beat-matching, MIDI recording and editing, and an extensive array of audio effects: compression; limiting; distortion; EQ; reverb; delay; etc. In turn, students learn to recognize and utilize the production and compositional techniques used in the musical styles of their choosing. By the end of the course, students will have a broad range of understanding and skills applicable to any number of musical worlds: EDM; ambient electronica; R&B; DJ'ing; pop; film scoring; sound design; sound installation; and more.

Course Number: MUS275

Unit: 3.0

Program: UNDG Music