

Experimental and Activist Literatures

This course introduces Black Mountain Poets, the Beats, New York School, Black Arts Movement, Language Poets, New Narrative, and Jack Kerouac School faculty work—poetic movements and writers that continue to influence Naropa's writing landscape, innovation, aesthetics, and activism. By exploring experimental lineages, Naropa archives, as well as contemporary trends influencing the Kerouac School milieu, we participate as readers/writers/activists and invoke critical/creative awareness that informs the writing process. This creative reading and writing workshop invokes a vital space of active experimentation and culminates in a creative portfolio.

Course Number: WRI210

Unit: 3.0

Program: GRAD/UNDG Writing