Solo Singing in Style

Students explore voice technique through specific musical styles and the voice qualities attributed to them. The semester breaks into seven units organized by genre: folk; jazz; pop/rock; R&B/blues; theater; opera; and student’s choice. Students pick literature for each style and prepare a performance every two weeks. The class is focused on group learning, with private coaching available throughout the semester. Using voice and body awareness exercises, students learn to breathe and move freely, locate and master the use of specific vocal tract structures, and perform with confidence and clarity of expression. By the end of the class, students will know how to care for their voices, how to use their voices expressively in multiple styles, and how to discover their own authentic vocal instrument.

Course Number: MUS150
Unit: 3.0
Program: Music