Rhythm Hemispheres: World Percussion Traditions

Introduction to a wide scope of musical traditions as embodied in the study of percussion. The course covers world percussive traditions, including African, Asian, Indian, South American, North American, and European traditions from a variety of periods of music history. Different traditions and periods are covered from year to year. The ability to read music is helpful, but not essential.

Course Number: MUS215
Unit: 3.0
Program: Music