Dance Studio II: Contemporary Dance II

A continuation of PAR220 at an intermediate/advanced level, this course focuses on the application and structure of a dance work, and at times, the spontaneous exploration of space, time, shape, sound, scenario, motion, and expenditure of energy to the end of attracting and holding the attention of the audience. Students expand dance vocabulary and exercises as well as less conventional techniques for preparatory and extended dance training. Prerequisite: PAR220 or permission of the instructor.

Course Number: PAR320
Unit: 3.0
Program: Performing Arts