Interarts Performance Practicum

This course brings together intermediate and advanced students for performative inquiry and theoretical dialogue in an experimental lab setting. Initially designed for upper-division BFA students in performance, it is now open to students in visual arts, music, writing, and art therapy. In a process grounded in awareness and presence practices, students collaborate across their disciplines to generate new works for live performance, installation, electronic presentation, as well as other forms. Prerequisites: senior-level Arts students or permission of instructor.

Course Number: PAR401
Unit: 3.0
Program: Performing Arts