

Articulating Sound: Voice and Speech

This course builds upon the Fitzmaurice Voicework done in PAR230. Applying the acquired skills in voice production and care, we now focus more intently on resonance, muscularity of articulation, the speaker, and the text and voice as action. Through class work and individual coaching in Fitzmaurice Voicework, actors gain a stronger sense of focus, intention, functionality, and structure in voice production and text interpretation. The course concentrates on assimilating the concept of voice as action, acquiring resonance and a deeper somatic awareness in voice production, and strengthens the relationship of the actor and the text.

Course Number: PAR231

Unit: 3.0

Program: UNDG Performing Arts