

Prose Interpretation

This course provides ongoing training in verbal interpretation, with special attention to communicating in prose, integrating body, mind, and sound. Through expressive exercises, monologues, and scene work, students develop skills in the areas of articulation, focus, concentration, visualization, and the voice as action. Students learn how to take risks, vocalize, and communicate intention in prose forms, and how to make informed interpretive choices.

Course Number: PAR331

Unit: 3.0

Program: UNDG Performing Arts