

## 3-D Ephemeral Art

This studio course explores the fundamental principles of three-dimensional design such as form, space, shape, value, balance, proportion, and movement. Students examine contemplative ways of creating art and experience the symbiotic relationship that occurs when using ephemeral media (natural materials that erode or decay over time) as a primary medium.

Course Number: ART132

Unit: 3.0

Program: UNDG Visual Arts