

Introduction to Painting: Realism

Students develop technical ability as painters and increase their creative options for artmaking. With the still life as subject, the course focuses on color theory, the formal elements of painting, and the various surfaces, tools, techniques, and myriad effects that can be achieved with acrylic paint. Students explore the expressive potential of painting and discuss their process during class critiques. Knowledge gained enables students to be articulate about, and have a better understanding of, the paintings that they encounter in the world.

Course Number: ART245

Unit: 3.0

Program: UNDG Visual Arts