

New Forms in Ceramics: Advanced Skills in Historical Clay Techniques

This course examines the cultural aspects of anthropological, historical, mythical, and divination practices in clay. Students explore the properties, preparation, and methods for forming and firing clay. Aspects of form, design, and decoration will also be examined. Prerequisite: ART102 or by instructor permission.

Course Number: ART285

Unit: 3.0

Program: UNDG Visual Arts