Special Topics in Visual Arts

The Special Topics seminar investigates the applications of theories and methods of visual arts specific to historical, critical, and theoretical contexts. Specific topics are announced the semester this course is offered. The seminar is open to advanced undergraduate and graduate students. Materials fee. Cross-listed as ART690. Fall 2017: Word and Image Students develop multiple ways of integrating text into their works of art, beginning with techniques for altering their own handwriting. Exploration includes the spectrum of lettering from barely legible marks, to formal hand lettering in historic and contemporary styles of traditional calligraphy, to type. Students are exposed to the work of a wide range of contemporary visual artists, including aerosol and graffiti artists. Students explore the expressive potential of language in art making and discuss their processes during class critiques. Students learn design principles and work with a wide variety of tools and materials.

Course Number: ART490
Unit: 3.0
Program: Visual Arts