Thangka Painting I: Appreciation of Himalayan Buddhist Art

Thangka painting, a traditional visual art form unique to the Himalayan Buddhist region, is approached in two ways: studio training in basic drawing and painting is paired with academic study within a broad context. Topics include history, styles, methods, content and relevance to historical and contemporary societies. The class format includes slide lectures, films, readings and field excursions. Students also work in a practice environment modeled after the Vajrayana nyinthun practice in two daylong sessions. Cross-listed as ART233. Materials fee.

Course Number: ART533
Unit: 3.0
Program: Visual Arts