Literary Studies

This course introduces Black Mountain Poets, the Beats, New York School, Black Arts Movement, Language Poets, and New Narrative-poetic movements that continue to influence Naropa’s writers to write beyond aesthetics into action. By exploring experimental and foundational lineages from 1950-1980, as well as materials from the Naropa archives, students participate as “readers who are writers,” aware of multiple critical stances that inform the reading and writing process. Emphasis is placed on locating poetry in time and understanding the context of each movement. This course culminates in the creation of one’s own poetic manifesto.

Course Number: WRI210
Unit: 3.0
Program: Writing and Poetics