Creative Reading and Writing

In this course, we immerse ourselves in the study and practice of creative writing through the exploration of contemporary trends: namely, work that inspires faculty in and affiliates of the Jack Kerouac School. Students read poets, prose writers, and many artists who have influenced the current poetics at Naropa. This workshop invokes writing and revision strategies culminating in a creative manuscript and artist’s statement. Possible topics include: innovative prose, eco-poetics, contemplative poetics, queer/trans-poetics, identity politics, activist writers, collage and multimedia, performance/somatic practices, and translation.

Course Number: WRI234
Unit: 3.0
Program: Writing and Poetics