Writing Workshop: Long Poem

The long poem might be considered in a number of ways: as an archive; as an epic; as a serial poem; as a history; as a city of syntax. This course examines this genre from a number of angles. Some thematic approaches might include the feminine epic, the twentieth century long poem, the relationship between the long poem and place, a long poem as the "rejection of closure," or the relationship between the long poem and the pastoral. Prerequisites: COR115 and WRI234.

Course Number: WRI318
Unit: 3.0
Program: Writing and Poetics