Professional Development: Book Arts

In this course, students learn the basics of book arts by creating a series of blank journals, utilizing a variety of binding techniques. After foundational skills are explained and mastered, students create five major projects: a linoleum block book; a hand-painted book; a book as map; a book sculpture; and a text-off-the-page installation. Additional assignments include writing a manifesto, a critical essay on an aspect of book arts (an artist, a technique, an aesthetic, etc.), a review, and an artist’s statement. The final exam takes place in a gallery setting, where students present their work from the semester. Prerequisites: COR115, WRI210, WRI234, and 3 credits of 300-level course work. Materials fee.

Course Number: WRI387
Unit: 3.0
Program: Writing and Poetics