Writers Practicum with Allen Ginsberg Visiting Fellow

Study and analysis of selected literary and compositional issues and elements. Topics may cover a wide range of subject matter and methods of writing and may vary from semester to semester. These may include, but are not limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry, and translation), literary criticism, as well as film and media studies. Prerequisites: COR115 and WRI234. Cross-listed as WRI795W.

Course Number: WRI395W
Unit: 1.0
Program: Writing and Poetics