Writing Workshop: Innovative Poetry

This course challenges traditional assumptions about how poems are created, by isolating the operations in play to produce texts. We read modern and/or contemporary writers who question the authority of poetic practice through innovative uses of language, form, syntax, and meaning. We immerse ourselves in the laboratory of literary structures and examine how writers confront convention and experiment with process. In addition, we examine the writer’s historical context and how it informs the poetic process. Prerequisite: 3 credits of 300-level course work.

Course Number: WRI415
Unit: 3.0
Program: Writing and Poetics