Prose Workshop: Memoir/Anti-Memoir

In this course we will read contemporary memoir: memoir as method of traveling between representations of the self, autobiography that veers from confessionalism, documents that take as their subject the complications of the body (an I) negotiating with a history, or family (you are). In our own writing, we will try to write an I that is both a conversation with assigned texts and a method to dissolve the assumptions about the making of a self on paper. Open to MFA CW&P students only; others by permission of the program.

Course Number: WRI614
Unit: 3.0
Program: Writing and Poetics