Poetics Seminar: Women Writers

An examination of the works of women writers who write what poet Lyn Hejinian calls "open texts," that is, prose, poetry, creative nonfiction, and hybrid works that are open to the world and to the reader, invite participation, foreground process, resist reduction, and examine authority. We look at these works in their own right, as well as in relation to the literary movements of the time. Open to CW&P MFA students only.

Course Number: WRI640
Unit: 3.0
Program: Writing and Poetics