Poetics Seminar: The Archive

The course delves into the infamous Naropa University Archive and all its rich offerings, as a starting point for conversation about twentieth and twenty-first century writing and what it means to archive socially, culturally, and artistically. We develop an intensive listening and writing practice around the archive, examining critical and creative texts that penetrate and revitalize past recordings. Open to CW&P MFA students only.

Course Number: WR1656
Unit: 3.0
Program: Writing and Poetics ALL