Poetics Seminar: Cross-Cultural Literature

This course focuses on the cultural production of community and identity by engaging with a variety of literary texts from diverse geographic and national sites. Students examine how authors create, and readers read, through their own sets of experiences in cultural and ethnic contexts; the relations of power and knowledge, politics, and aesthetics; and the utility or failure of literary theory to address cultural and ethnic struggles.

Course Number: WRI727
Unit: 3.0
Program: Writing and Poetics