Multigenre Workshop: Performance Art and Writing

This course uses performance art to generate creative texts. Our performance praxis stems from a wide variety of approaches-formal and invented—and our final goal is to put that praxis into conversation with our individual writing practices. We ask how the investigations of performance-duration, participation, witness and witnessing, movement, constraint, and temporal and spatial awareness can invigorate our texts and lend them new insight.

Course Number: WRI730
Unit: 3.0
Program: Writing and Poetics