

Writing Workshop: Contemplative Poetics

Contemplative poetics affirms trust in the meaningfulness of immediate experience as basis, exploration into modes of composition as practice, and attention to elements and structures of language as medium. We work with contemplative practices that ground mind and body in active attention, invite curiosity that extends attention into investigation, and take chances in execution that bring surprise of form and insight. This course introduces exercises, methods, and procedures to open new directions in thinking, writing, and being. Prerequisite: COR110 and Co-requisite: WRI210.

Course Number: WRI329

Unit: 3.0

Program: GRAD/UNDG Writing