

## Writing Workshop: Creative Nonfiction

This workshop explores the range of narrative possibilities available under the broad term "creative nonfiction." Students examine a number of subgenres that may include the personal essay, literary journalism, travel writing, and memoir, and they experiment with form, point of view, method, and ethics. Readings include historical examples as well as work by recent practitioners, especially those who innovate the genre. Prerequisite: COR110 and Co-requisite: WRI210.

Course Number: WRI331

Unit: 3.0

Program: GRAD/UNDG Writing