

Literature Seminar: Shakespeare

Through the examination of a selection of Shakespeare's dramatic tragedies, comedies, and histories, as well as his sonnets, students gain knowledge of Shakespeare's works in their literary, historical, and artistic contexts. In addition to explication of Shakespearean language and performance of short excerpts from the plays, the course emphasizes critical approaches to reading Shakespeare, including those that focus on race, gender, sexuality, and class. Prerequisite: COR110 and Co-requisite: WRI210.

Course Number: WRI344

Unit: 3.0

Program: GRAD/UNDG Writing