

Writing Workshop: Ekphrastic Writing

In this multigenre workshop, students create works that may respond to visual images, as in ekphrasis; reproduce visual images alongside text; or blend visual and textual imagery. Through exploratory reading and creative writing experiments and collaborations, students investigate the conceptual, practical, and aesthetic issues of literary works that significantly use text and image. Prerequisite: 3 credits of 300-level course work.

Course Number: WRI460

Unit: 3.0

Program: GRAD/UNDG Writing