

## Professional Development: Letterpress Printing: First Impressions

As writers, the practice of setting movable type and printing texts by hand is an invaluable aesthetic and practical resource. This class explores letterpress printing from the writer's point of view, bringing literary considerations to those of typography, bookmaking, visual design, and layout. As writers/printers, students investigate the letterpress possibilities for poetry and fiction through the production of broadsides, postcards, and a limited-edition chapbook. Open to MFA Creative Writing & Poetics students only; others by permission of the program. Cross-listed as WRI383.

Course Number: WRI603

Unit: 3.0

Program: GRAD/UNDG Writing