

Multigenre Workshop: Translation

This is a workshop based on the idea that translation equals transformation. How do the choices we make in vocabulary, style, conceptual approach, when we write anything at all, or translate our thoughts into words, affect the result? How do we know that the literature in translation is an accurate reflection of the original? Can translated literature ever reach the aesthetic and emotional immediacy of texts we are able to read in their original (or our) language? These are some of the questions we examine while also attempting to create our own translations. Open to MFA Creative Writing & Poetics students only.

Course Number: WRI629

Unit: 3.0

Program: GRAD/UNDG Writing