

Craft of Writing: Contemplative Experiments

In its view toward fresh, lively writing, this course emphasizes contemplative attention within the act of writing itself, in order to go where the energy is rather than follow premeditated decisions. We look at works that exhibit wakeful energy in various literary modes, tuning into their particular qualities of mind, as well as to the elements and structures of language by which these qualities are realized. "Contemplative" here refers to the joining of present attention with critical understanding so that new possibilities for form and content may open for writing in any mode or genre. Open to MFA Creative Writing low-residency students only.

Course Number: WRI648E

Unit: 6.0

Program: GRAD/UNDG Writing