

Poetics Seminar: The Archive

The course delves into the infamous Naropa University Archive and all its rich offerings as a starting point for conversation about twentieth- and twenty-first-century writing and what it means to archive, socially, culturally, and artistically. We develop an intensive listening and writing practice around the archive, examining critical and creative texts that penetrate and revitalize past recordings. Open to MFA Creative Writing & Poetics students only.

Course Number: WRI656

Unit: 3.0

Program: GRAD/UNDG Writing