

Poetics Seminar: Critical Theory

The class aims at developing our understanding of basic issues in contemporary literary theory. Readings are taken from continental philosophy, anthropology, linguistics, literary criticism, psychoanalytic theory, and gender and ethnic studies. Open to MFA Creative Writing & Poetics students only; others by permission of the program. Cross-listed as WRI455.

Course Number: WRI677

Unit: 3.0

Program: GRAD/UNDG Writing