

## Craft of Writing: Cultures and Communities

This course focuses on issues of community and identity by engaging with a variety of literary texts from diverse cultures and/or groups within cultures. By exploring literature critically and creatively, students examine how authors create and readers read through their cultural contexts; the relations of power and knowledge, politics and aesthetics; and the ability or failure of literature to address cultural experience. Open to MFA Creative Writing low-residency students only.

Course Number: WRI678E

Unit: 4.0

Program: GRAD/UNDG Writing