

Prose Workshop: The Novel

In this course, students complete the first draft of a novel. The work will be a full-length narrative of 60,000 to 100,000 words. By generating this draft over the span of a semester, students identify and embrace their writing practice, determining how they go about performing this discipline alongside the other commitments in their lives. Ideally, the work will be rewritten and polished, but the main goal is to demystify the long-form narrative and to set the elements in place that will serve the writers throughout their creative lives. Open to MFA Creative Writing & Poetics students only.

Course Number: WRI731

Unit: 3.0

Program: GRAD/UNDG Writing