

Multigenre Workshop: Notes on Architecture

In this class, we read works inspired by the experience and imagining of architecture: the passage, the corridor, the underground tunnel, the corner of a city perpetually turning. How does architecture inspire writers to imagine narrative and poetic structures, whether virtual or real, and how can we write/enter into the space continually opening out from the one preceding it, or not, what is it like to enter a sequence of rooms that is already there, furnished by the previous occupant? Open to MFA Creative Writing & Poetics students only.

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Unit: 3.0

Program: GRAD/UNDG Writing