

Multigenre Workshop: Cross-Genre Forms

This course investigates hybridity as form. We expand our definitions of crossing genres by examining various disciplines and theories, heterosis, diasporic contact zones, migratory borders, and chimeras, in order to problematize the binary of the poetry/prose dichotomy. We transgress the line, the sentence, and the narrative, as well as press on the boundaries of writing, mixing and matching, cross-talking our way through. Through vertical and horizontal interrogative acts, we research and develop forms that can house our cross-genre gestures. Open to MFA Creative Writing & Poetics students only.

Course Number: WRI770

Unit: 3.0

Program: GRAD/UNDG Writing