

Multigenre Workshop: Cross-Disciplinary Writing

In this course, we read texts that engage various disciplines such as film, architecture, performance, drawing, history, or science, as well as other literary texts. We consider how these genres interact and perform our own writing experiments in response. Students engage in a workshop environment, discussing required readings and other students' creative work with an eye on how these works were constructed via genre and stylistic techniques.

Course Number: WRI775

Unit: 3.0

Program: GRAD/UNDG Writing