

Spring Writers Practicum

Study of selected literary and compositional issues and writing workshop with Naropa and visiting faculty. Topics may cover a wide range of subject matter and methods in writing and vary from semester to semester. These may include, but are not limited to, works of literature, forms of composition, literary history, writing practice (including prose, poetry, and translation), literary criticism, as well as film and media studies. Open to MFA Creative Writing low-residency students only.

Course Number: WRI791WE

Unit: 1.0

Program: GRAD/UNDG Writing