

Classics of International Film

This course critically evaluates the history of cinema from the mid - to late twentieth century. Exploring the film heritage of various cultures, we discover how films reflected the times and conditions in which they were generated. Some of the themes that are examined are suppression of censorship within certain cultures and contexts, and the immediate as well as long-term effects of selected films upon their respective societies and the world at large.

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Unit: 3.0

Program: UNDG Intradisply Studies