

## Introduction to Screenwriting: Sitting Quietly, Doing Everything

For writers and artists who want to become skilled in the art of visual storytelling. The course examines the singular demands of screenwriting: revealing character through action and the dynamics and nuances of dialog, as well as what constitutes structure, sequences, and scenes. What makes a strong beginning, a consistent world, and an inevitable conclusion? How are elements such as transition and point of view most skillfully presented? At the end of the course, each writer will possess the necessary tools to effectively relate to an existing script and generate original work within this very particular form.

Course Number: INTD376

Unit: 3.0

Program: UNDG Interdisciplinary Studies