

Capstone II: Integrative Thesis

Students in this capstone seminar integrate contemplative inquiry, critical reflection, and creativity to address complex and socially significant problems, questions, or issues. Building on work produced in Capstone I, students implement an original research, creative, service-based, or social innovation project, culminating in a final product that reflects substantial research and work. This product could be a 30-page academic paper or its equivalent in creative, innovative, or service-oriented content with a minimum fifteen-page research manuscript. Regardless of the nature of their final project, students are encouraged to create artifacts in a range of media+visual art exhibits, film, theater, music, and poetry as well as socially innovative curricula, programs, and models. The semester ends in celebration and ceremony, featuring student presentations of their work.

Course Number: INTD480

Unit: 3.0

Program: UNDG Intradisplry Studies