

Composition

The content and direction of this course are determined largely by the interests of those enrolled. Alone and together, we explore a variety of unconventional approaches to composition, helping each other diversify as we go. Possible avenues include multitrack recording techniques, alternative intonation systems, and composing for dance, theater, and film. Prerequisite: MUS360.

Course Number: MUS400

Unit: 3.0

Program: UNDG Music