

Art Movements of the Twentieth Century: Movers, Shakers, and Rule Breakers

This course is an experiential research laboratory that aims to familiarize students with significant movements in the arts in the twentieth century. This course provides a framework for understanding the historical, contextual, and practical bases for contemporary art movements and art makers. Through research and practical application, relevant historical, social, and cultural perspectives that have shaped our current culture and contemporary art world are examined. Prerequisites: COR110 and PAR210 or PAR220.

Course Number: PAR241

Unit: 3.0

Program: UNDG Performing Arts