

Acting Studio II

Building on the foundational skills acquired in Acting Studio I, students deepen them into dependable performance tools. The training focus is on techniques designed to enable students to create performances that are intelligently conceived, emotionally engaging, and physically precise: action-based script analysis; character creation; emotional crafting; scene study; composition; and devised work techniques. Students explore more fully the lineage of performance, including a deeper exploration of Naropa's fusion of contemplative traditions. The semester culminates in performances for the larger Naropa University audience. Prerequisite: PAR210 or permission of the instructor.

Course Number: PAR310

Unit: 3.0

Program: UNDG Performing Arts