

## Special Topics in Performance

The door opens on new, experimental, and demanding performance art created with diverse teacher-artists from the Naropa community and nationally. Taking students into unfamiliar and demanding territories that invite them to use everything they have learned, these projects welcome depth of creative process and also those unexpected surprises that come our way! Prerequisite: Any two PAR 200-level courses or by permission of the instructor.

Course Number: PAR490

Unit: 3.0

Program: UNDG Performing Arts