

The Contemplative Artist

At the very heart of the word "contemplative" is the activity of observing, seeing. "Contemplative," originally a term of divination, meant an open space marked out for observation. "Contemplate" implies attentive and meditative observation. Through mindfulness meditation, studio assignments, and selected readings, students explore a cosmology of art, how art arises, how seeing occurs, literally and poetically, how people navigate and appreciate the world through sense perceptions, how perceptions are affected by culture, and how these two streams of the personal and the public join in an individual's aesthetic sense and artistic statement. Cross-listed as ART500.

Course Number: ART200

Unit: 3.0

Program: UNDG Visual Arts