

Drawing II: Precision, Perception, and Form

Beginning with an emphasis on precise observational drawing, the class proceeds through an array of exercises designed to deepen each student's native way of drawing. The working basis for this is the One Hundred Drawings project, a semester-long exploration of an individually chosen theme. Open to anyone with previous drawing experience. Prerequisite: ART125 or permission of instructor.

Course Number: ART325

Unit: 3.0

Program: UNDG Visual Arts