

Contemporary Art History 1945 to Present

This course is an introduction to contemporary artists and movements from around the world. Veering from the traditional European model, we will focus on artists that challenge and inform the contemporary art scene, from major art movements to particular artists of that movement. Covering political, personal, and explorative art in painting, sculpture, performance, installation, video, and other alternative forms of art to later work that has social and political impact, this course will explore all world arts. With a global perspective, we explore the artist as a catalyst for meaning and expressions through a critical and personal experience. Prerequisite: ART301.

Course Number: ART340

Unit: 3.0

Program: UNDG Visual Arts