

Traditional Chinese Brushstroke III

Based on skills learned in Traditional Chinese Brushstroke II, students continue their exploration of the history, origin and construction of the Chinese characters. Students delve further into the five calligraphy-writing styles as a method to enhance their Chinese writing skills. To gain a better understanding of the aesthetic standard, oriental philosophy and oriental painting, students examine ways Chinese poetic artistry, i.e., poetry, calligraphy and painting, are interrelated in the Asian traditions. We look at modern Chinese and Japanese brush artwork and the interaction between the West and the East. Workshops begin with a light qigong standing meditation every week. Materials fee. Cross-listed as ART581.

Course Number: ART583

Unit: 3.0

Program: UNDG Visual Arts